



Text

Stanley Kubrick

Screenwriter, Director, Producer (1928–1999)

Born in New York City on July 26, 1928, Stanley Kubrick worked as a photographer for *Look* magazine before exploring filmmaking in the 1950s. He went on to direct a number of acclaimed films, including *Spartacus* (1960), *Lolita* (1962), *Dr. Strangelove* (1964), *Clockwork Orange* (1971), *2001: A Space Odyssey* (1968), *The Shining* (1980), *Full Metal Jacket* (1987) and *Eyes Wide Shut* (1999). Kubrick died in England on March 7, 1999.

Kubrick began to explore the art of filmmaking in the 1950s. His first films were documentary shorts financed by friends and relatives. His first feature, the 1953 military drama *Fear and Desire*, was made independently of a studio—an uncommon practice for the time. Early into his filmmaking career, Kubrick acted as cinematographer, editor and soundman, in addition to directing. Later, he would also write and produce.

Kubrick made 10 feature films from 1957 to 1998, with early releases including the acclaimed films *Spartacus* (1960); *Lolita* (1962), based on the novel by Vladimir Nabokov; and *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (1964). Denied official cooperation from the U.S. armed services during the filming of *Dr. Strangelove*, Kubrick went on to construct sets from photographs and other public sources.

After moving to England in the early 1960s, Kubrick slowly gained a reputation as a recluse. He gradually reduced the time he spent anywhere other than on a studio set or in his home office, refused most interview requests and was rarely photographed, never formally. He kept to a schedule of working at night and sleeping during the day, which allowed him to keep North American time. During this time, he had his sister, Mary, tape Yankees and NFL games, particularly those of the New York Giants, which were airmailed to him.

Stanley Kubrick died in his sleep after suffering a heart attack at his home in Childwickbury Manor, Hertfordshire, England, on March 7, 1999, hours after delivering a print of what would be his last film, *Eyes Wide Shut* (1999), to the studio. The film, starring Nicole Kidman and Tom Cruise (who were married at the time), went on to earn both commercial and critical acclaim, including Golden Globe and Satellite award nominations.

(Extracted from

<http://www.biography.com/people/stanley-kubrick-9369672#related-video-gallery>)